



# FAVORITE COMPOSITIONS

- |                    |               |    |
|--------------------|---------------|----|
| I FÊTE CALABRAISE  | TARRANTELLE   | 60 |
| II LA PARISIENNE   | CAPRICE LÉGER | 60 |
| III LES SYLPHIDES  | CAPRICE       | 60 |
| IV PAPILLON BLANCS | CAPRICE       | 60 |

for

**PIANO**

BY

**PAUL WACHS**

Whaley, Royce & Co.  
LIMITED  
237 YONGE ST. TORONTO, CAN.

To my Pupil GEORGIA ALLAN

# "Among the Flowers"

Price 50 Cents

W. H. Hewlett

PIANO

*R. H.*  
*L. H.*

**Vivace**

*mf*

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1587-2

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# PAPILLONS BLANCS

## CAPRICE

Paul Wachs

Allegretto *p leggiero* *perle*

PIANO

1258-5





[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a crescendo. Bass staff has a harmonic accompaniment. Dynamics: *mf*, *cresc.*. Performance markings: *Qw.*, *\**.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte section. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf* *rythmé*. Performance markings: *Qw.*, *\**, *Qw.*, *\**, *Qw.*, *\**.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte section. Bass staff has a harmonic accompaniment. Dynamics: *f*. Performance markings: *Qw.*, *\**, *Qw.*, *\**, *Qw.*, *\**.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fortissimo section. Bass staff has a harmonic accompaniment. Dynamics: *ff*. Performance markings: *Qw.*, *\**, *Qw.*, *\**, *Qw.*, *\**.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fortissimo section. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *pp*, *dim. e rall. p*. Performance markings: *Qw.*, *\**, *Qw.*, *\**, *Qw.*, *\**. *Tempo I* marking above the final measure.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics are: *p leggiero*, *perlé*, *mf*, *p*, *f*, *brillamento*, *f*, *p*, *ff con fuoco*, and *pp*. The piece concludes with a double bar line and a final chord.

# In Woods Enchanted

## A Sylph Dance

Price 60 Cents

By GEOFFREY BLACKMORE

Tempo di Gavotte

PIANO *pp*

Delicato

*p*

1595-4

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